



Articulation Agreement Between
Berklee Online, Boston, Massachusetts
and
Bunker Hill Community College, Massachusetts

Terms of the Agreement

1. This agreement will apply to students who study at Bunker Hill Community College (BHCC), and who transfer to Berklee Online's (BOL) bachelor of professional studies program.
2. Both institutions agree to the credit transfer guide as outlined in Exhibit A.
3. Both institutions will communicate in a timely fashion any curriculum or policy changes which occur affecting courses or policies in this agreement. In case of curriculum or transfer policy change, the original agreement under which the student was enrolled at BHCC will apply.
4. BHCC students wishing to transfer to BOL must satisfy requirements for admission as described on online.berklee.edu.
5. Students transferring from BHCC to BOL must earn a grade of "C" (2.00/4.00 GPA) or better in BHCC courses that are part of this credit transfer agreement. Transferring students must send BOL an official transcript showing all courses specified as completed with satisfactory grades before credit transfer at BOL can take place.
6. This agreement allows students to transfer courses under this credit transfer agreement at any point in their program.
7. Students transferring to the BOL bachelor of professional studies program under this agreement will follow the online transfer policy:
<https://online.berklee.edu/about/undergraduate-transfer-policies>
8. Both institutions will uphold the Marketing Responsibilities listed in Exhibit B of this agreement wherever possible.
9. Staff with direct responsibility for the marketing aspects of this agreement as listed in Exhibit B of this agreement.
 - i. ● Greg Faucher, Assoc. Director of Marketing, Berklee Online
 - ii. ● Chairperson of the Performing Arts Department, BHCC
10. Administrators with direct responsibility for maintaining this agreement and negotiating future changes to it are:
 - i. ● Wendy Kozak-Wilks, Transcript Evaluation Manager

ii. ● Chairperson of the Performing Arts Department, BHCC

11. We agree that the duration of this agreement will be for the period 5 years, with ongoing monitoring and communication, and with modifications as necessary forthcoming for the subsequent agreement.

**EXHIBIT A
CREDIT TRANSFER GUIDE**



Music Concentration | Berklee Online Transfer Credit Guide

Semester 1

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-101	Music Fundamentals	3	Core Music Elective
MUS-180	Introduction to the Music Business	3	OMBUS-110: Music Business 101
MUS-151	Piano 1	2	Piano Elective
Elective	Performance Ensemble Elective	1	Any Level Music Elective
MUS-195 or MUS-295	Applied Music I or Applied Music II	1	Any Level Music Elective
ENG-111	College Writing 1	3	Writing/Composition Elective
GenEd-QPS	Quantitative Problem Solving	3-4	Math/Science Elective

Total Credits: 16-17

Semester 2

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-105	Music Theory & Aural Skills I	4	Theory/Harmony Elective
MUS-171	Introduction to Music Tech	3	OLMSC-101: Music Production 101
Elective	Performance Ensemble Elective	1	Any Level Music Elective
MUS-195 or MUS-295	Applied Music I or Applied Music II	1	Any Level Music Elective

ENG-112	College Writing II	3	Arts/Humanities Elective
GenEd-CC	Community & Cultural Contexts	3	Social Science Elective

Total Credits: 15

Semester 3

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-106	Music Theory & Aural Skills II	4	Theory/Harmony Elective
MUS-133	Music History I	3	History Elective
Elective	Performance Ensemble Elective	1	Any Level Music Elective
MUS-195 or MUS-295	Applied Music I or Applied Music II	1	Any Level Music Elective
GenEd-SR	Scientific Reasoning	4	Math/Science Elective
Elective-3	Behavioral or Social Science Elective	3	Social Science Elective

Total Credit Hours: 16

Semester 4

Course Code	Course Name	Credit Hours	Berklee Online Requirement
MUS-134	Music History II	3	Arts/Humanities Elective
Elective-1	Music Elective	3	Music Elective
Elective-2	Performance Ensemble Elective	1	N/A
MUS-195 or MUS-295	Applied Music I or Applied Music II	1	N/A

GenEd-E	General Education Elective (<i>Scientific Reasoning Course</i>)	3-4	Math/Science Elective
Elective-4	Behavioral or Social Science Elective	3	Social Science Elective

Total Credit Hours: 14-15

Total Transfer Credits: 60



Undergraduate Remaining Requirements: Interdisciplinary Music Studies

REQUIRED AND SPECIFIED ELECTIVE COURSES (48 CREDITS - 16 COURSES)

- Complete two Music Business courses from subject area OMBUS (**6 CREDITS - 2 COURSES**)
 - Complete three Music Production courses from subject area OMPRD (**9 CREDITS - 3 COURSES**)
 - Complete 10 additional courses in OMBUS, OMPRD, OCOMP, OGUIT, OBASS, OPIAN, OVOIC, OPERF, OPERC, OCWPR, OHARM, OEART or OSONG that align with your individual education plan. **At least 7 of these must be 300-level or above. (30 CREDITS - 10 COURSES)**
 - OIDMS-480 - Interdisciplinary Music Studies Capstone (**3 CREDITS - 1 COURSE**)
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CORE MUSIC STUDIES (3 CREDITS – 1 COURSE)

Take the placement test to determine the appropriate level and complete **one** of the following:

- OEART-115 - Basic Ear Training 1
 - OEART-120 - Ear Training 2
 - OEART-215 - Ear Training for Live Performance
 - OEART-320 - Harmonic Ear Training: Recognizing Chord Progressions
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GENERAL EDUCATION COURSES (9 CREDITS – 3 COURSES)

Complete both of the following:

- OLART-100 - Developing Your Artistry
- OLSOC-180 - Project Management for Musicians

Complete one arts/humanities courses (OLART) from the following:

- OLART-105 - Music Therapy Techniques for Wellness
- OLART-111 - Introduction to College Writing
- OLART-160 - Introduction to Digital Cinematography
- OLART-201 - Creative Writing: Literature Studies for Musicians
- OLART-205 - Game Design Principles
- OLART-215 - Creative Writing: Poetry
- OLART-216 - Creative Writing: Finding Your Voice
- OLART-220 - History of Film Music
- OLART-231 - Art History
- OLART-400 - Career and Job Success in the Music Industry
- OMPRD-250 - Music Video Editing with Final Cut Pro

Total Remaining Credits: 60 credits

Total Remaining Courses: 20 courses

EXHIBIT B

MARKETING RESPONSIBILITIES

Berklee Online will:

Web / Online

- Create a co-branded landing page on online.berklee.edu outlining the details of the partnership and transfer opportunities
- Highlight partnership in organic social outreach
- Engage in paid social media outreach to prospective transfer students (when appropriate)
- Host an online info session / Q&A webinar with Berklee Online admissions advisor

Print Collateral

- Provide posters / posters detailing partnership and transfer opportunities

Personnel

- Provide an admissions resource(s) to discuss opportunity at transfer fairs
- Provide an admissions resource(s) to present a college information session (when appropriate)
- Deliver a master class presentation from a Berklee Online faculty member (when appropriate)
- Train Berklee Online admissions staff on details relating to transfer relationship
- Create a 30 second overview video of partnership discussing benefits and transfer details

Bunker Hill Community College will:

Web / Online

- Promote the partnership on Curriculum Maps and Transfer Articulation Agreement webpage, providing a copy of the contract, a transfer advising guide, and a link to the Berklee Online website
- Highlight partnership in organic social outreach

Print Collateral

- Distribute / display Berklee Online poster / postcard in appropriate locations on campus (music department / music classrooms).
- Highlight partnership in any appropriate internal print collateral (student newspaper, alumni magazine, etc).

Personnel

- Train key institution personnel on the nature of the partnership (faculty / administrators)
- Key personnel to take part in online / offline Q/A and info sessions
- Participate in a 30 second overview video (created by Berklee Online) discussing benefits and transfer detail